

ACHЯOME

ensemble



...e adesso musica!

Stagione di musica contemporanea

- eight edition -

4 concerts from February to May 2024, 4 pm

Bergamo (I)

Sala Alfredo Piatti, Via S. Salvatore 11

ENSEMBLE



Marcello Parolini, conductor

Antonella Bini, piccolo, soprane flute in f, flute in C, flute in G, Bass flute, Double bass flute

Stefano Merighi, piccolo in Eb, cl. in A, cl. in Bb, Bass clarinet

Elia Leon Mariani, violin

Emanuele Rigamonti, cello

Gabriele Rota, piano

Collaborators to the eighth edition of “...e adesso musica!”:

Matilde Pesenti, cello (student of the "G.Verdi" Conservatory of Como)

Cultural Award 2021

For the performance

Quartetto d'Archi detto dell'Uomo che sapeva

by **Guido Farina**



#900inMusica MUSEO DEL NOVECENTO

Il Quartetto dell'Uomo che sapeva

Omaggio a Guido Farina con la prima esecuzione in tempi moderni del *Quartetto per archi e voce recitante* detto *Dell'uomo che sapeva* a cura dell'Achrome Ensemble, voce recitante Marco Farina.

Presenteranno il concerto la figlia del maestro, Maria Cecilia Farina, e i musicologi Marina Vaccarini e Raffaele Mellace.

NoMus

Award "Vittorio Fellegara"

Second edition (2021)

recording :

Vittorio Fellegara Chamber Works

In collaboration with *MusicAperta* and *NoMus*,
for Vermeer Classics.



Winner of the 5 stars on the *MUSICA* magazine

INTRODUCTION TO THE 8TH SEASON

ACHЯOME ensemble reaches the eighth edition of its season "...and now music!" this year, always guest of the *Incontri Europei con la Musica* promoted by the **Musica Aperta Association**.

Respecting tradition, the four programs that the ensemble will propose to its audience contain numerous world premieres of pieces commissioned by the ensemble itself, as evidence of the interest that the work begun in 2017 arouses both in Italy and abroad.

The attention to specific geographical areas that are little or never investigated by the programs of Italian music concerts today leads **ACHЯOME ensemble** to concentrate on Hungary this year, thanks to the precious help of its composer and friend Simone Fontanelli, offering a path that from the masters of the twentieth century reaches the most recent production.

Obviously there will be a concert dedicated to the pieces selected by the prestigious Jury of the *ACHЯOME ensemble International Call For Scores 2023*, a window on the world of composition which has enjoyed great success for years now. This success is underlined by the numerous applications coming not only from Europe, but also from other continents and which, above all, allows young authors from all over the planet to compete for the performance and publication of their scores by **Edizioni Preludio**.

The second appointment too is dedicated to young, but already established, Italian composers, with a focus on the generation of the Eighties, with an auspicious reference to the historic generation of the late 19th century which left an indelible mark in the history of Italian music.

To close the season, there will be a concert that draws on the now large group of authors close to **ACHЯOME**, with three world premieres and pieces that have now entered the contemporary repertoire.

Also this year **ACHЯOME ensemble** will avail itself of the precious support of the "**G. Verdi**" **Conservatory** of Como: the most interested in today's music among the students of this Institute will have the opportunity to collaborate with **ACHЯOME ensemble**, demonstrating, once again, the particular attention that the ensemble pays to both young composers and young performers.

ACHЯOME ensemble hopes to have offered in the previous editions and to offer again this year its Audience an important and beautiful opportunity to get to know unexplored repertoires of contemporary music, always with the usual listening guides before each performance, often provided by same authors of the pieces.

We wish everyone happy listening!

ACKNOWLEDGMENTS

ACHЯOME ensemble would like to sincerely thank:

- **ASM Foundation - a2a Group** for its precious and concrete support
- **Maestro Pieralberto Cattaneo** of *Incontri Europei con la Musica (European Music Meetings)* who has always supported, with esteem and trust, our project.
- **RadioCemat** for the frequent broadcasts of our performances on its digital network, for having included us on the youtube channel *CMAC ITALY - CONTEMPORARY MUSIC AREA CHANNEL ITALY* and for being, as for years now, our media partner.
- **RadiostART**, media partner.
- **L'ECO DI BERGAMO** which through the reviews by **Bernardino Zappa**, always attentive to the concert activity of **ACHЯOME**, gives the ensemble the opportunity to be present in the Bergamo area.
- **Teo Mangione** of *Radio Alta - BGTV*, who, with his very popular radio program *Colazione con Radio Alta (Breakfast with Radio Alta)* advertises the appointments of "... e adesso musica!".
- **The "Verdi" Conservatory of Como** which, by agreement with **ACHЯOME ensemble**, allows its students to have a training and collaborative approach with an ensemble of professional musicians who, in addition to the repertoire, dedicate themselves in particular to contemporary music.

- **Ulysses platform**, which allowed us to be known throughout the world.
- Last but not least, **All Those** who support us both with their indispensable and attentive participation in the concerts and actively: in fact, with their warmth and esteem they allow us to believe even more in our project *"...e adesso musica! – Stagione di musica contemporanea"*, which is approaching its **tenth edition**.

February 10, 2024 – Sala Piatti, 4pm

ACHЯOME in Hungary

Almost a century separates Bartok's *Contrasts* from the recent works of Tihanyi and Vajda, who share the noble Hungarian compositional tradition that has given the world so many masterpieces. The concert will be a journey through the works of some of the most significant names of that land, aimed at outlining how tradition always lives on even in the most modern languages.

- G. KURTAG :** *Jelek I op.5 b* from “*Signs I*” for cello
- G. LIGETI:** *Musica ricercata* [selection: n. 1-5] for piano
- P. EÖTVÖS:** *Molto tranquillo*, for alto flute/piccolo, cello and piano ⁽¹⁾
- L. TIHANYI:** *Távoli hegyek éneke*, op.75
[*Song of the Far Away Mountains*], for quintet ⁽²⁾
- G. VAJDA:** *Conversations with Children*, for quintet
- B. BÁRTOK:** *Contrasts*, for violin, clarinet and piano

(1) Composed for the 90th birthday of G. Kurtág

(2) Italian Premiere

March 9, 2024 – Sala Piatti, 4pm

ACHЯOME and the new generation of the Eighties

Four Italian authors from the 80s, each with their own language and personal imprint, four different ways of understanding composition in our times.

A young English "guest", **Zodhi**, will also be present in this concert, with a piece specially commissioned by **ACHЯOME**; that relationship arises from the interest that the Ensemble's activity is arousing in the Anglo-Saxon world.

- D. SCIA:** *anima, primo studio*, for quintet
2023 ACHЯOME ensemble commission ⁽¹⁾
- O. SCIORTINO:** *Amor che ne la mente mi ragiona*, for clarinet and piano
- M. BENETTI:** *Cicli di marea*, for bass flute, clarinet, violin and cello ⁽¹⁾
- M. AZZAN:** *Time Changes the Memory of Things*, for piano ⁽²⁾
- N. ZODHI:** *Katolophyromai*, for quintet
2023 ACHЯOME ensemble commission ⁽¹⁾

(1) World Premiere

(2) First performance in Bergamo

April 13, 2024 – Sala Piatti, 4pm

ACHЯOME and its CALL

ACHЯOME ensemble International Call for Scores 2023 consolidates the success of the previous edition with over seventy scores arriving from all over the world.

Always divided into two categories, composition students and professional composers, the listening proposal is the result of the in-depth work of the Jury called upon to select the most interesting works from both a technical and musical point of view, without preconceived aesthetic constraints.

The program is completed by the works of the composers **Giacometti** and **Cattaneo**, who have long been close to the ensemble.

M.V. AGRESTI: *Triskelion* for flute, violin and cello ⁽¹⁾

C. CHAMPI: *La fosa*, for five instruments ⁽²⁾

P. CATTANEO: *Quattrostagioni*, with a poem by Vivian Lamarque, for clarinet
Walking through the Mountains (Pre-Alpine impressions)
for piano

P. NOVAK: *Entwining (Swirling – Attuning – Dancing)*
three pieces for clarinet, violin, cello and piano ⁽³⁾

A. GIACOMETTI: *As fast as thou shalt wane, so fast thou grow'st*
(Annamaria Morini in memoriam)
for concertante flute and ensemble ⁽⁴⁾

(1) Mentioned piece of 2023 *ACHЯOME ensemble International Call for scores* cat. A

(2) Mentioned piece of 2019 *ACHЯOME ensemble International Call for scores*

(3) Winning score of 2023 *ACHЯOME ensemble International Call for scores* cat. B

(4) First performance in Bergamo

May 11, 2024 – Sala Piatti, 4pm

ACHЯOME & FRIENDS

ACHЯOME's relationship with the composers of our time continues and consolidates.

Composers are always happy to be able to collaborate with the group with seriousness and attention to detail.

The works commissioned or dedicated to the ensemble are accompanied by repertoire pieces, chosen to allow the public to appreciate the different languages that animate contemporary composition, with the sole constraint of quality and communication skills.

U. BOMBARDELLI : *...of light and shadows...* for clarinet and flute ⁽¹⁾

D. CORSI: *Grand Combin*, for quintet ⁽¹⁾

S. LANZA: *IV Ricerca di mutamento* for quintet
2023 *ACHЯOME ensemble Commission* ⁽¹⁾

M. MOLTENI: *Folio uno - valzer lento*, for piano ⁽²⁾
Folio cinque (Oh! Be A Fine Girl, Kiss Me) for piano ⁽²⁾

G. BOSELLI: *Novelletta*, for clarinet and cello ⁽²⁾

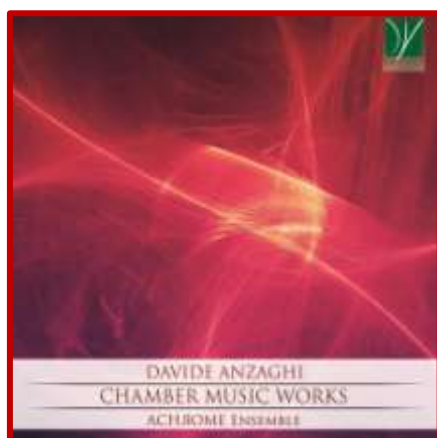
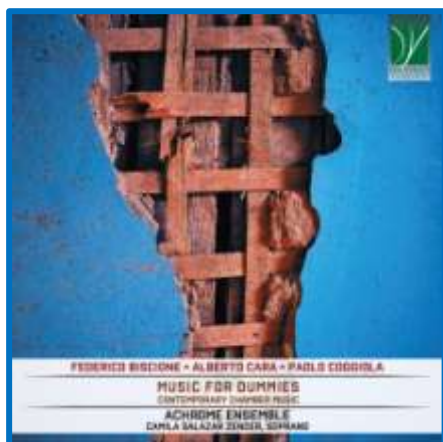
U. ERHART: *Syncopation*, for flute, violin, cello, piano ⁽³⁾

(1) World premiere

(2) First performance

(3) Italian premiere

Our CD



2023 of ACHROME ensemble

7th edition of "...e adesso musica!"

1) *ACHROME & Friends with world premier*



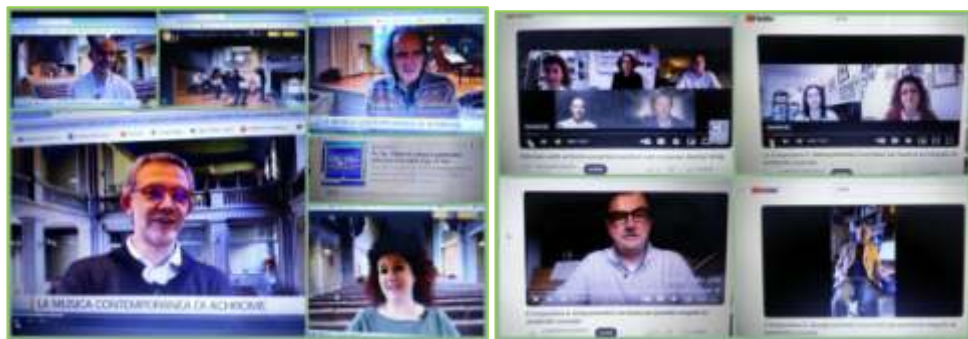
2) *THINKING ABOUT BRUNO BETTINELLI...*



3) *ACHYOME & its CALL*



4) *ACHYOME & FRIENDS: contaminations*



OTHER EVENTS

Gaetano per tre
(DONIZETTI NIGHT 2023 – BG)



Musica da Leggere
(“VERDI” CONSERVATORY – MI)



Due ritratti...Sonia Bo e Davide Anzagli
(THEATER OF FILODRAMMATICI – MI)



Cosmogonie d'Autore
(“VERDI” CONSERVATORY – CO)



Christmas Day 2023
(GAVAZZENI HALL THEATER DONIZETTI-BG)



Omaggio a LUCIANO CHAILLY
(MUSEUM OF '900 -MI)





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<https://www.youtube.com/channel/UCs6CE8dC7TfWqUFFZKJvMSg>

<https://ulysses-network.eu/profiles/individual/29258/>

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ACHROME ensemble

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