

INTERNATIONAL CALL FOR SCORES 2024

Art 1: ACHROME ensemble, always attentive to new authors of its time, in collaboration with "Preludio" Editions in Milan, announces an international *Call for scores* in **TWO CATEGORIES**:

- **Professional Composers, CATEGORY A),**
- **Students of Composition, CATEGORY B)**

Both categories are without any age and nationality limits. Each composer may participate with a maximum of three compositions; the duration of each work must be between 3 and 8 minutes.

Art 2: For BOTH CATEGORIES, the scores MAY be written for:

- **Ensemble of 2 to 5 instrumentalists**
- **Solo instrument**

The compositions **MUST HAVE BEEN WRITTEN IN THE LAST 5 YEARS FROM THE DATE OF PUBLICATION OF THIS CALL FOR SCORES.**

The available instruments for the compositions are as follows:

- Flute **[1 player]**
(flute in C, alto flute, bass flute [in C], double bass flute [in C], piccolo, soprane flute in F [with kazoo effect]) (*)
 - Clarinet **[1 player]**
(clarinet in Eb, clarinet in A, clarinet in Bb, bass clarinet) (*)
 - Violin
 - Cello
 - Piano (with or without preparations) **[1 player]**
- (*) You can use more instruments in a single work.

No form of amplification or live electronics is allowed.

Art 3: For participation, a free contribution fee (minimum **30.00 Euro** for each sent piece) is required. For young participants aged up to 25, which self-certify their enrolment in a Music Academy or a Conservatory, a minimum free contribution fee of **15.00 Euro** for each sent piece is required.

Payment must be made:

a) either by bank transfer as follows:

IBAN: **IT95J0503401694000000004382**

BIC/SWIFT: BAPPIT21392

Banca Popolare di Milano

Bank account in the name of **ASSOCIAZIONE ACHROME Ensemble.**

b) or by **Paypal** on the account **gabrieleroata@tiscali.it**, on the name of **Gabriele Rota.**

Bank fees are charged to the competitor, who otherwise will be excluded from the competition.

All documentation must be sent **only** in PDF format to the following email address:

call2024achr.ensemble@gmail.com

no later than **December 10, 2024** and **MUST** include (under penalty of exclusion from the call for scores):

1. A photocopy of a valid identity document of the composer;
2. Application form, correctly filled out;
3. **For each category a maximum of three scores; scores must be anonymous and must be written with a digital writing program, vertically.**
4. A brief CV (maximum 200 words);
5. Receipt of the transfer to the above bank or Paypal account.

Any audio realisation of the score in mp3 format, with real or digital means, will be appreciated, purely on an optional basis.

Personal data provided by participants will be treated in accordance with Italian Legislative Decree no.196/2003, and will be communicated to third parties only and exclusively for reasons related to the events in which the works of the winners are included.

Art 4: The Selection Committee will be composed of:

- **Simone Fontanelli**, President of the Jury (composer and Professor of Performing Praxis of Contemporary music at the Mozarteum Universität in Salzburg);
- **Marcello Parolini** (pianist, Score reading teacher at the Civica Scuola di Musica "Claudio Abbado" in Milan, conductor of ACHROME Ensemble);
- **Pasquale Punzo** (composer)
- **Pieralberto Cattaneo** (composer, Professor of Composition at the Conservatory "Gaetano Donizetti" in Bergamo and artistic director of *Associazione Musica Aperta* in Bergamo);

- **Stefano Taglietti** (composer, host of *Clocks and Clouds* on RadiostART - of which he is co-founder - , teacher of "Composition for Didactics" at the "G. B. Pergolesi" Conservatory of Fermo);

- **Paolo Coggiola** (composer and Professor of Composition and theory of harmony and analysis at the Civica Scuola di Musica "Claudio Abbado" in Milan);

- **Antonio Toffolo** (composer, musicologist and director of Edizioni Musicali "Preludio" - Milan).

Art 5: At the end of the selection, the Commission will draw up a classification and will select:

- for **CATEGORY A):** up to a maximum of three winning scores;
- for **CATEGORY B):** one winning score.

The winning scores will be included in the programmes of the **eighth edition of ... e adesso musica! - The contemporary music season of the Town of Bergamo** at Sala Piatti, in collaboration with *Associazione Musica Aperta*. **The winning scores will also be published by "Preludio" Editions in Milan and broadcast by RADIOCEMAT and RadiostART, completely free of charge.**

If the composer is under exclusive contract to another publishing house, he agrees to send a release for publication without copy limits.

It is within the above commission's power not to award all or part of the provided prizes and not to select any composition for publication. The results will be announced to participants and posted on the website of the ensemble **www.achromeensemble.com** by **JANUARY 10, 2025**. Any television or radio broadcast and recording are authorized by the authors of the compositions

Art 6: If selected, participants must provide per email the materials for execution within three weeks of the announcement of the results. The Organization assumes no responsibility for any problems of a technical nature preventing the loading, receiving and evaluating of posted materials.

Art 7: For any doubt, refer to the Italian text. Any disputes are settled by the Court of Milan.

ACHROME ENSEMBLE
INTERNATIONAL CALL FOR SCORES 2024
REGISTRATION FORM



The undersigned

Date and Place of birth

Permanent Address

City Province

Country

(only for Young Composers)

enrolled at the Conservatory / Music School

.....

Academic Year.....

☐ Self Declaration of attending the Composition course

Mobile / telephone number.....

E-mail@.....

1) asks to participate in the "International Call For Scores 2024 – 8th edition" by ACHROME Ensemble for

- CATEGORY A ☐

- CATEGORY B ☐

2) states that the sent works were never published by a publishing house;

3) accepts completely this *call for scores* announcement.

Place and date

Signature

ACHROME ensemble – *CULTURAL PRIZE 2021* for the performance of Guido Farina's Quartet and *FELLEGARA PRIZE 2022* - is the brainchild of young talented musicians from different musical realities, all of them already active in the most recent music. Already in 2013 the musicians had joined in Ensemble, with the friendly support of the estimated composers Davide Anzaghi, Pieralberto Cattaneo, Simone Fontanelli and Paolo Coggiola. The Ensemble has been highly praised by both audiences and critics in Italian and foreign halls where it has performed: Cenon/Bordeaux (France) for *Temp'ora international Meeting*, Bacau (Romania) for *Festivalul International Zilele Muzicii Contemporane Postmodernismul Addenda*, Sala Verdi of Milan Conservatory, Sala Piatti of Bergamo for *European Music Meetings*, for *Donizetti Night* and *Music in Courtyards* in Bergamo, RAI Radio 3 – Piazza Verdi, Preludio Livestreaming, Teatro Dal Verme and Auditorium Di Vittorio in Milan, Palazzina Liberty for *MilanoClassica* e Museo del '900 for *Associazione NoMus* (Milan), Accademia Albertina in Turin for per il *Festival Rive Gauche*, Teatro Vittoria of Turin for *Accademia Corale "Stefano Tempia"*, Villa Truffini in Tradate. He also recorded the entire ensemble production by Davide Anzaghi (Da Vinci), Vittorio Fellegara Chamber Works (Vermeer Classic - disc of the month of March for MusicVoice), as well as the album *Music for Dummies* (Da Vinci) by composers Biscione, Cara , Coggiola.

ACHROME ensemble proposes itself as performer of contemporary music and historical repertoire and, above all (with a synergic work with composers), aims to make audience more and more attentive to the evolution of music through the ages, also thanks to concert lessons at some Schools such as Secco Suardo High School in Bergamo.

Since 2017, ACHROME Ensemble is protagonist, at Sala Piatti in Bergamo, of "*... e adesso musica!*" - the contemporary music season of the Town of Bergamo and has also been involved for some years in the events organized by the Donizetti Foundation for the *Donizetti Opera Festival* such as *Donizetti Night* and *Donizetti Christmas Day*.

www.achromeensemble.com
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: +39 349 41 40 186

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8th edition

in collaboration with:



media partners:

