

# ACHYOME

ensemble



## *...e adesso musica!*

*La stagione di musica contemporanea della città di Bergamo*

*- sixth edition -*

**4 concerts from February to May 2022, 4 pm Bergamo**

**Sala Alfredo Piatti, Via S. Salvatore 11**

**Conservatory "G. Donizetti" – Sala Fellegara, Via Don Luigi Palazzolo 88**

## ENSEMBLE



**Marcello Parolini**, conductor

**Antonella Bini**, piccolo, soprane flute in f, flute in C, flute in G, Bass flute, Double bass flute

**Stefano Merighi**, piccolo in Eb, cl. in A, cl. in Bb, Bass clarinet

**Elia Leon Mariani**, violin

**Emanuele Rigamonti**, cello

**Gabriele Rota**, piano

## ***Cultural Award 2021***

For the performance

### ***Quartetto d'Archi detto dell'Uomo che sapeva***

by **Guido Farina**

#900inMusica MUSEO DEL NOVECENTO

## **Il Quartetto dell'Uomo che sapeva**

Omaggio a Guido Farina con la prima esecuzione in tempi moderni del *Quartetto per archi e voce recitante* detto *Dell'uomo che sapeva* a cura dell'Achrome Ensemble, voce recitante Marco Farina.

Presenteranno il concerto la figlia del maestro, Maria Cecilia Farina, e i musicologi Marina Vaccarini e Raffaele Mellace.

**NoMus**

## ***Award "Vittorio Fellegara"***

Second edition (2021)

recording :

### ***Vittorio Fellegara Chamber Works***

In collaboration with *MusicAperta* and *NoMus*,  
for Vermeer Classics.



## Introduction to the 6th Season

With 2022 “*...e adesso musica!*” reaches its sixth edition.

It is a very important milestone for ACHЯOME ensemble which returns again to Bergamo with a rich and varied program, always attentive to new compositional voices (with its project ACHЯOME ensemble International Call for Scores 2021) and to the links between the music of the past and that of the present and the future.

So this year there are important collaborations and first performances by Italian and foreign composers, testifying to the artistic growth of ACHЯOME ensemble: the Brescia composer **Rossano Pinelli** wrote a piece inspired by the emblematic figure of astrophysicist **Margherita Hack**, on the centenary of his birth, in the first concert, dedicated to the stars, in which the astrophysicist **Simone Iovenitti** of the **PhysicalPub** Cultural Association will introduce the topic to the public.

The Roman composer **Stefano Taglietti** has dedicated his work to ACHЯOME ensemble as a sign of esteem and trust in its work as a performer. Finally, in the concert dedicated to overseas music, there will be a world premiere by the American composer **David Dominique**, while **Bruce Adolphe** will be the other great protagonist of the evening.

The second concert of our season will be embellished with a preview: the presentation by the musicologist **Renzo Cresti** of his essay dedicated to **Sylvano Bussotti**, who passed away last September; there will also be collaboration with the Composition class of Maestro Orazio Sciortino, teacher of the "Gaetano Donizetti" Conservatory of Bergamo: some of his students have composed pieces for trio inspired by the historical figure of Maestro **Vittorio Fellegara** - composer and teacher in the same Conservatory - to which ACHЯOME ensemble dedicated a CD, recorded in the past few months and published for **Vermeer Classics**.

In 2021 ACHЯOME ensemble saw its International Call for Scores included in the prestigious and internationally renowned **Ulysses Platform**.

The consolidation of the long-term collaboration between the ensemble and **Preludio Edizioni Musicali** in Milan is increasingly effective. The publishing house will publish - among a very high number of adhesions from Austria, Canada, Germany, Greece, Israel, Italy, Japan, Poland, UK, USA - the scores of the first three classified of the *2021 ACHЯOME ensemble International Call for Scores*, which will be performed in our third appointment together with the piece pointed out by the jury.

As is our custom, the entire Season will be accompanied by short interviews and video contributions by the composers involved and the protagonists who collaborate and support ACHЯOME ensemble.

We, ACHЯOME ensemble, want to sincerely thank:

- The **Jury** of our *2021 Call for Scores*: Vittorio Zago (President), Pieralberto Cattaneo, Renzo Cresti, Paolo Coggiola, Simone Fontanelli, Marcello Parolini, Antonio Toffolo, for the onerous work carried out;
- Maestro **Pieralberto Cattaneo** of Incontri Europei con la Musica who has always supported our project;
- **NoMus** Association which granted us access to the chamber works of the Italian composers belonging to their Fund, and which also broadcast our *live streaming* performances;
- **RadioCemat** for the frequent broadcasts of our performances on its digital network, for having included us on the youtube channel *CMAC ITALY - CONTEMPORARY MUSIC AREA CHANNEL ITALY*, and for being, as for years now, our *media partner*;
- **Bogliasco Foundation e RadioStart** our new media partner
- the musicologist **Renzo Cresti** and the astrophysicist **Simone Iovenitti** of the **PhysicalPub** Cultural Association for their contribution to our first two concerts;
- all **those** who support us both with their precious and attentive participation in our concerts and effectively; this spurs us, even in these difficult moments, to believe even more in our project “*... e adesso musica! – La stagione di musica contemporanea della Città di Bergamo*”.

February 19, 2022 – 4 pm - Sala Piatti

***ACHЯOME and the stars***

Prelude to the concert by the PhysicalPub Cultural Association with the intervention of astrophysicist Simone Iovenitti

A varied program that presents apparently “distant” pieces in which styles and forms of distant periods intersect, but united by a reference to the bodies that populate the celestial vault. Planets, satellites, constellations have always fascinated man, who has often paid them homage with the sublime art of music. ACHЯOME ensemble for this concert makes use of the collaboration of the PhysicalPub Cultural Association for this concert to bring the public closer to the mysteries of Space and pay homage - also thanks to the first performance of the piece by R.Pinelli, specially commissioned by ACHЯOME - to the great astrophysicist Margherita Hack (2022 marks the centenary of her birth).

**R. PINELLI:** *Per Aspera ad Astra*, in memoriam Margherita Hack, World premiere - ACHЯOME ensemble 2022 commission

**B. MADERNA:** *Serenata per un satellite*, for ensemble

**R. WRIGHT (Pink Floyd):** *The Great Gig in the Sky*, for four instruments

**K. STOCKHAUSEN:** *Aquarius, Taurus, Cancer, Gemini*, (from *Tierkreis*) for ensemble

**J. DOWLAND:** *What Poor Astronomer...*, for ensemble

**G. HOLST (arr. M.Parolini):** *Venus*, (from *The Planets*), for ensemble

March 12, 2022 – 4 pm - Sala Fellegara - Conservatory “G.Donizetti”

***ACHЯOME, the second Italian postwar period and ...  
The Young People of the “Donizetti”***

Prelude to the concert: presentation by the musicologist Renzo Cresti of his essay *Sylvano Bussotti: the brilliant Oeuvre*

Drawing on the NoMus fund, the idea of a program was born that re-proposes to the public authors celebrated in the past and senselessly left out of current programming, also with a window on the most recent recording effort of ACHЯOME ensemble dedicated to **Vittorio Fellegara**, the author who also inspired the pieces of two students of the Composition class of Maestro Orazio Sciortino from the “Donizetti” Conservatory " in Bergamo.

**A. GENTILUCCI:** *Diagramma*, for violin, clarinet e piano

**F. PENNISI (da Carteggio):** *Commento a Euro*, for C flute, G flute  
*Voce*, for solo cello

**S. BUSSOTTI:** *Couple* (da *Sette fogli*), for flute and piano  
*Musica per amici*, for piano

**P. CATTANEO:** *Berceuse sur quatre notes*, for flue and piano

**W. LIMONTA (\*):** *Abendlied*  
For flute, clarinet and cello

**M. SONZOGNI (\*):** *Buran*, for flute, clarine and cello

**V. FELLEGARA:** *Wintermusic*, for violin, cello and piano  
(from CD *Vittorio Fellegara Chamber Works*)

(\*) Students of the Composition class of Maestro Orazio Sciortino from the “Donizetti” Conservatory in Bergamo

April 9, 2022 – 4 pm - Sala Piatti

## *ACHЯOME & Friends... and the call for scores*

Over the course of its first five years, ACHЯOME ensemble has earned the esteem and affection of numerous authors who wanted to collaborate with the ensemble, often writing specifically for the instrumentalists who make it up. By proposing numerous pieces in first performance, we offer the public the result of the selection relating to the 2021 *ACHЯOME ensemble International Call for Scores*, with the three winners and the mentioned piece: the jury was able to evaluate this year more than 40 works, many of the which of excellent workmanship, from Austria, Canada, Germany, Greece, Israel, Italy, Japan, Poland, UK, USA, testifying to the growing interest in the initiative and the credit enjoyed by the ensemble on the international scene.

- D. DI VIRGILIO:** *Drama I*,  
for solo cello - **3th place**  
of "ACHЯOME International Call for Scores 2021"
- P. PUNZO:** *Immagini d'orizzonte*,  
for four instruments – **2nd place**  
of "ACHЯOME International Call for Scores 2021"
- C. CURIEL:** *Disintegration*,  
for solo violin - **Mentioned work**  
of "ACHЯOME International Call for Scores 2021"
- S. TAGLIETTI:** *Linea di un orizzonte*,  
for five instruments  
**world premiere**  
ACHЯOME ensemble 2022 commission
- R. LAGANA':** *Voli*,  
for cello and piano
- P. PEULA:** *Ataurique*,  
for four instruments – **1th place**  
of "ACHЯOME International Call for Scores 2021"

May 7, 2022 – 4 pm - Sala Piatti

## *ACHЯOME IN AMERICA, part three: contaminations...*

The season ends with a new concert, the third in the series, dedicated to American music. This time ACHЯOME intends to focus on one of the characterizing aspects of that world, that is the freedom to blend stylistic features and codes with extreme freedom, without any ideological barrier and with a creative light-heartedness that allows composers to revitalize the past by intertwining it with the present, breaking down the barriers of time.

- J. CORIGLIANO:** *Fantasia on an Ostinato*,  
for piano
- G. DE MACHAUT:** *Ma fin est mon commencement*,  
for three instruments
- B. ADOLPHE:** *Machaut is my Beginning*,  
for five instruments  
*David Golub & Milton Babbitt*,  
(from *Portraits*) for five instruments
- L. BERNSTEIN:** *Sonata*,  
for clarinet and piano
- D. DOMINIQUE:** *Sub Rosa*,  
for ensemble  
**World premiere**  
ACHЯOME ensemble 2022 commission
- F. SCHUBERT:** *Improvviso op.90 n.4*,  
for piano
- C. COREA (arr. P.Cattaneo):** *3 Children's Songs n. 14, 18, 19*  
for five instruments

## ACHЯOME ensemble

**ACHЯOME ensemble** was formed by six talented musicians with different musical backgrounds, all active in the sphere of contemporary music. They first got together in 2013 with the friendly and valid support of the composers Davide Anzagli, Pieralberto Cattaneo, Simone Fontanelli e Paolo Coggiola.

The Ensemble has received the appreciation of both public and critics in all the venues and musical events, in Italy and abroad, where they have appeared: Cenon/Bordeaux (France), Bacau (Romania), Sala Verdi of the Milan Conservatory, Sala Piatti in Bergamo, Bergamo Estate, *Estate in...* (Gazzaniga), Donizetti Night, Rai Radio3 - Piazza Verdi, Preludio Live streaming, Teatro dal Verme, Auditorium Di Vittorio, Palazzina Liberty and Museo del '900 in Milan, Accademia Albertina, Teatro della Vittoria, Comodo 64 and Villa Tesoriera in Turin, Villa Truffini in Tradate, Auditorium of the Conservatory in Como, Teatro Faraggiana in Novara.

The performances of ACHЯOME ensemble, who have a keen interest in multimedia technology, are often broadcast on the digital radiosite *RADIOCEMAT*, and can be found on the YouTube channel *CMACITALY*. *CONTEMPORARY MUSIC AREA CHANNEL ITALY*, as well as in the episodes of *NoMus – live streaming*.

The ensemble has also been active in the recording hall, with *Chamber Music Works* by D. Anzagli, and *Music for Dummies - Contemporary Chamber Music*, featuring works by the composers F. Biscione, A. Cara, P. Coggiola, both published by **Da Vinci Classic Label**.

Moreover, in the next months of 2022 the CD with the recording of the chamber production of the composer Vittorio Fellegara will be produced, in collaboration with *Musica Aperta* and *NoMus*, for Vermeer Classics.

ACHЯOME ensemble offer themselves as interpreters of contemporary works as well as of the historical repertoire. Working in synergy with composers, they propose to attract a public that is increasingly interested in the evolution of music through the centuries.

Thus, they devised interdisciplinary didactical-informative projects aimed at the students of the "Paolina Secco Suardo" Music High School, of the Conservatory of Bergamo, and of the Conservatory of Como.

Their particular attention to new generations of composers increased, during the years, with the **ACHЯOME ensemble *International Call for Scores***, which is now in its fifth edition, especially aimed at composition students from all over the world, who have always shown active participation.

ACHЯOME ensemble has been recently awarded two prestigious prizes dedicated to the Italian composers Guido Farina and Vittorio Fellegara, who are part of the NoMus Fund:

- 2021 Cultural Award for the performance of ***Quartetto d'Archi detto dell'Uomo che sapeva*** by Guido Farina - given by **Cecilia Farina**;
- **"Vittorio Fellegara"** Award, second edition (2021) - given by **Tiziana Moneta Fellegara**.

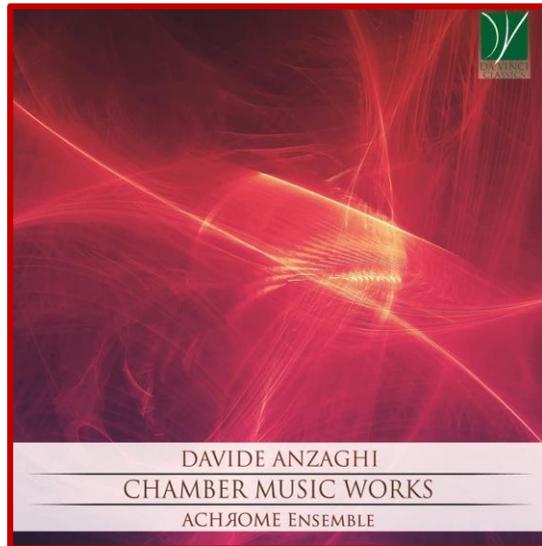
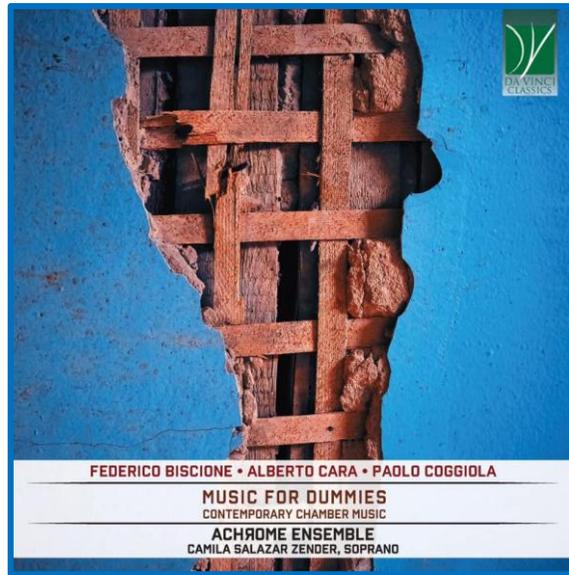
With 2022 and the project **"...e adesso musica!" - La stagione di musica contemporanea della Città di Bergamo**, ACHЯOME ensemble proudly reaches its sixth year of activity thanks also to the great trust and external support and because of the commitment that all its members have shown in these years of presence in the Bergamo territory.

In this 2022 the ensemble intends to consolidate its collaboration with some Italian composers with commissions linked to particular cultural themes (above all, the centenary of the birth of astrophysicist Margherita Hack), always favoring an interdisciplinary dialogue between various forms of knowledge.

Furthermore, the collaboration with overseas composers is taking shape; a particular focus on these composers will be dedicated.

Also in 2021 ACHЯOME ensemble was involved in the collateral events of the "Donizetti Opera" Festival, organized by the Donizetti Foundation of Bergamo.

## Our CD



## 2021 of ACHROME ensemble





[www.achromeensemble.com](http://www.achromeensemble.com)

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<https://www.youtube.com/channel/UCs6CE8dC7TfWqUFFZKJvMSg>

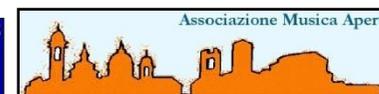
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