

**ACHROME**  
ensemble



## First Composition Workshop

for young composers, students of Conservatories and Music Academies.

### Teachers



**Pieralberto Cattaneo**

Composer, former Professor of Composition at the Conservatory "G. Donizetti" of Bergamo and Artistic Director of "Incontri Europei con la Musica"



**Simone Fontanelli**

Composer, Senior Lecturer in Contemporary Music Practice and Director of the Institut für Neue Musik at the University of Mozarteum, Salzburg

### Ensemble in residence



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**ACHЯOME ensemble**, in collaboration with Musica Aperta Association of Bergamo and with the Orchestra Crescendo Cultural Association, promotes a **Composition workshop** aimed at young composers who are students of conservatories and music academies.

The Workshop will be held at the of the Cultural Association Orchestra Crescendo, in Gorgonzola (MI) in Piazza S. Francesco.

The Workshop is aimed at deepening the techniques of contemporary music writing under the guidance of two teachers and, subsequently, with the collaboration of ACHЯOME 's instrumentalists:

- Antonella Bini, flute, piccolo, sopranino flute in F with kazoo effect, flute in C, flute in G, bass flute, double bass flute
- Stefano Merighi, Bb and A clarinet, bass clarinet
- Elia Leon Mariani, violin
- Emanuele Rigamonti, cello
- Gabriele Rota, piano
- Marcello Parolini, conductor and artistic director

The Workshop will be structured as follows:

#### ***Analysis seminar on contemporary composers***

2 sessions of four hours each during February 2024. The first with an analytical focus on contemporary Italian music held by Pieralberto Cattaneo. The second on contemporary European music held by Simone Fontanelli.

#### ***Composition workshop***

4 meetings of 4 hours each held by the same teachers in alternation.

2 with Pieralberto Cattaneo and 2 with Simone Fontanelli.

Period: March/April 2024.

All meetings are group meetings.

Participants will work on composing a piece. At the end of the Workshop, teachers will indicate the pieces which, on a date to be set between October and November 2024, will be the subject of in-depth study during 2 rehearsal sessions with the ACHЯOME instrumentalists.

The **Workshop** also includes:

- some of the pieces worked on in the composition workshop will be scheduled in the next editions of "*...and now music!*" – Season of contemporary music in Bergamo (Sala Piatti), project curated by ACHЯOME Ensemble
- sharing the video recording of the performance of the pieces selected by the teachers on the ACHЯOME ensemble YouTube channel and on other digital platforms.

#### **Active students/Auditors**

A maximum of 8 active students are expected to take part to the 6 group meetings (including the 2 meetings of the analysis seminar).

Participation as auditors is possible.

## How to participate

- In order to participate you must complete and send the hereby attached registration form by 01 January 2024 to the email address **master.achr.ensemble@gmail.com** adding: copy of your identity document, curriculum vitae, the scores in PDF of a work for ensemble (up to the quintet) and one for solo instrument (among those of the ACHROME ensemble).

On the basis of the received scores, 8 active students will be selected and the secretariat will contact them promptly. They, within a deadline that will be communicated, will have to pay the participation fee of €500.00 (or €100.00 as auditors) by bank transfer (expense transfer paid by the orderer) to the current account IBAN IT02X0503411103000000005512 (swift BAPPIT21AA3) in the name of Associazione Musica Aperta, reason "Composition Workshop 2024 [first name & last name]" and send the payment receipt.

## Participation fees and attendance

Actual Students: €500.00

Auditors: €100.00

## Meeting calendar

- with PIERALBERTO CATTANEO:
  - introductory analysis lesson (Italian authors): Saturday 3 February 2024 – 2.30pm/6.30pm
  - first composition lesson: Sunday 17 March 2024 – 2.30pm/6.30pm
  - second composition lesson: Sunday 14 April 2024 – 2.30pm/6.30pm
- with SIMONE FONTANELLI:
  - introductory analysis lesson (non-Italian authors): Saturday 17 February 2024 – 2.30pm/6.30pm
  - first composition lesson: Sunday 10 March 2024 – 2.30pm/6.30pm
  - second composition lesson: Sunday 07 April 2024 – 2.30pm/6.30pm

At the end of the course a certificate of participation will be issued



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## APPLICATION FORM

The undersigned (first name, surname).....

Date and place of birth .....

Permanent Address .....

City ..... Province ..... Country .....

Mobile phone number.....

E-mail .....

Brief biography (please send it separately)

1) asks to participate **First Composition Workshop**

2) in the attach the following score(s) (write the organic):

.....  
.....

3) accepts completely the regulations of the Workshop

To be added, a brief biography

Place and date .....

Signature .....

## SIMONE FONTANELLI

Since winning the prestigious VI. Salzburg International Mozart Composition Competition in 1995, Simone Fontanelli has been considered as one of the most authentic contemporary musical personalities. As composer and conductor he has been invited to many international Festivals in Italy, Austria, England, Spain, Hungary, Sweden, Germany, Switzerland, Russia, Kazakhstan, Israel, Taiwan, Thailand and USA. He has always received the highest praise for his works. His compositions are performed worldwide by greatest artists. In 2011 his children opera "Es war ein einmal Stück Holz" ("Once Upon A Time There was A piece Of Wood") after C. Collodi's Pinocchio, commissioned by the Cologne Gürzenich-Orchester and the Cologne Kinderoper, was a great success and currently is still performed in different European countries.

Fontanelli has received commissions from several international institutions, festivals and performing artists.

From 2003 to 2009 Mr. Fontanelli was the Director of the Gamper Festival of Contemporary Music (Brunswick, ME - USA). Since 2000 he has been on the faculty of the Mozarteum University in Salzburg where he teaches Contemporary Music Performance and, currently, is the Director of the Institut für Neue Musik.

He has been invited to give masterclasses and lectures at many important universities in Europe, Asia and USA. Since 2023 he has been on the faculty of the Accademia Chigiana in Siena.

Mr. Fontanelli was born in 1961 in Milan. He studied guitar and graduated in Composition from the Conservatorio of Milano in 1989. He also studied Philosophy at the University of Milan.

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## PIERALBERTO CATTANEO

Diploma in composition from the *Donizetti Musical Institute* in Bergamo with Vittorio Fellegara; degree with a Diploma of Merit in composition under Franco Donatoni from the *Accademia Chigiana* of Siena; master classes with Witold Lutoslawsky (composition), Franco Ferrara and Bruno Martinotti (conducting). Degree with honours at the *University of Bologna* with a thesis on the sacred music of Donizetti (lecturer Luigi Rognoni). Teacher of composition at *Donizetti Institute* in Bergamo (retired from November 2020).

Prizes and awards for composition: Competition for Chamber Music of Portofino (1<sup>st</sup> and 2<sup>nd</sup> edition), "Cassadò" of Florence, *Castle of Belveglio* (Italy), "Malipiero" of Treviso, "Contilli" of Messina, "Prix de la Ville d'Avignon" (France). Compositions commissioned by international festivals: *Biennale Musica* of Venice, *Nuova Consonanza* of Rome, *Romaeuropa festival*, *Spaziomusica* of Cagliari, "Trieste prima", G.A.M.O. of Florence, "Rive Gauche" of Turin, "Correnti" of Pescara (*Giochi del Mediterraneo*), ISCM Festival, *Tage der neue Musik* (Würzburg), Zagreb Biennial, C.D.M.C. of Madrid, Summer of Avignon, Autumn of Moscow, "Days of New Music" of Bacau and Chisinau, Bucharest Festival, broadcasted by the National Radios of Italy, Germany, Hungary, Rumania, Moldavia, Spain, U.K., Poland, Yugoslavia, Russia, published and recorded by BMG Ariola, EDI-PAN, Rugginenti, Tirreno editoriale, Sinfonica, Union of Bulgarian Composers, ISCM-Italy, Stradivarius ... .

He founded the Wind Ensemble *Musica Aperta* in 1976 and has conducted it in concerts not only in Italy, but abroad (Europe, U.S.A., Brazil). He founded the Chamber Orchestra of the "Incontri Europei con la Musica" in 1983; with the Wind ensemble he recorded sacred music of Donizetti and Mayr and Italian contemporary music, and, with the Orchestra, the 1<sup>st</sup> modern performance of G.S. Mayr's c minor ***Stabat Mater*** (Dynamic). He recorded also a CD with Bin Huang (1<sup>st</sup> Prize *Paganini*) and the orchestra "Gli archi italiani" and the 1<sup>st</sup> modern performance of G.S. Mayr's ***Vesperi per il Corpus Domini*** (Bongiovanni) with "Milano Classica" Chamber Orchestra.

He conducts symphonic and chamber orchestras in Italy ("Haydn", Sanremo), Germany (Deutsches Kammerorchester Frankfurt), Poland (Stettino), Czech Republic ("I Virtuosi di Praga", Karlovy Vary), Hungary ("Camerata Transsylvanica"), Rumania (National Radio, Craiova, Bacau, Valcea), Moldavia (Chisinau), Egitto (Cairo Symphony Orchestra), Turchia (Adana), Corea, Canada, USA, Brazil ... in performances of classical, romantic, operatic and contemporary music, with many unpublished Italian works from XVIII and XIX centuries (Gozzini, Gasparini, Lenzi, Mayr, Coccia, Donizetti, Salvi, Piatti ...).

As musicologist he is frequently invited to international conferences on Donizetti, Mayr, Alfredo Piatti and the sacred music of the XVIII and XIX century.

# ACHROME

## ensemble

**ACHROME ensemble** – *CULTURAL PRIZE 2021* for the performance of Guido Farina's Quartet and *FELLEGARA PRIZE 2022* - is the brainchild of young talented musicians from different musical realities, all of them already active in the most recent music.

Already in 2013 the musicians had joined in Ensemble, with the friendly support of the estimated composers Davide Anzaghi, Pieralberto Cattaneo, Simone Fontanelli and Paolo Coggiola. The Ensemble has been highly praised by both audiences and critics in Italian and foreign halls where it has performed: Cenon/Bordeaux (France) for *Temp'òra international Meeting*), Bacau (Romania) for *Festivalul International Zilele Muzicii Contemporane Postmodernismul Addenda*), Sala Verdi of Milan Conservatory, Sala Piatti of Bergamo for *European Music Meetings*, for *Donizetti Night* and *Music in Courtyards* in Bergamo, RAI Radio 3 – Piazza Verdi, Preludio Livestreaming, Teatro Dal Verme and Auditorium Di Vittorio in Milan, Palazzina Liberty for *MilanoClassica* e Museo del '900 for *Associazione NoMus* (Milan), Accademia Albertina in Turin for per il *Festival Rive Gauche*, Teatro Vittoria of Turin for *Accademia Corale "Stefano Tempia"*, Villa Truffini in Tradate.

He also recorded the entire ensemble production by Davide Anzaghi (Da Vinci), Vittorio Fellegara Chamber Works (Vermeer Classic - disc of the month of March for MusicVoice), as well as the album Music for Dummies (Da Vinci) by composers Biscione, Cara , Coggiola.

**ACHROME ensemble** proposes itself as performer of contemporary music and historical repertoire and, above all (with a synergic work with composers), aims to make audience more and more attentive to the evolution of music through the ages, also thanks to concert lessons at some Schools such as Secco Suardo High School in Bergamo.

Since 2017, ACHROME Ensemble is protagonist, at Sala Piatti in Bergamo, of *"... e adesso musica!" - the contemporary music season of the Town of Bergamo*.

**ACHROME ensemble** è composto, stabilmente, da:

Marcello Parolini, direttore e Maestro Concertatore

Antonella Bini, flauti (ottavino, fl soprano in fa, fl in do, fl in sol, fl basso e fl contrabbasso)

Stefano Merighi, clarinetti (cl in mib, cl. in la, cl. in sib, cl. basso)

Elia Leon Mariani, violino

Emanuele Rigamonti, violoncello

Gabriele Rota, pianoforte