

ACHЯOME
ensemble

PRESENT THE

10TH EDITION

OF

"...e adesso musica!"

Contemporary Music Season

4 concerts from February to May 2026 – concerts begin at 4:00 p.m.

**Sala Piatti – Via San Salvatore, 4
Bergamo - Città Alta**

[...] But the biggest surprise was listening to the Ensemble [...] very good! [...]
[...] Being able to interpret such diverse musical languages with complete
knowledge is a rare gift [...]
(Renzo Cresti, musicologist)

[...] one of the reference points for contemporary music [...]
(Luca Fialdini for *ape musicale*)



THE ENSEMBLE

Marcello Parolini, Artistic and Musical Director

Antonella Bini, piccolo, soprano flute in f, flute in C, flute in G, Bass flute, contrabass C flute

Stefano Merighi, piccolo in Eb, cl. in A, cl. in Bb, Bass clarinet

Elia Leon Mariani, violin

Matilde Pesenti, Emanuele Rigamonti, cello

Gabriele Rota, piano

It seems incredible, but the “...e adesso musica”

of **ACHЯOME ensemble** has reached its **10th season**

A milestone we don't want to celebrate with smug self-celebration, but, conscientiously, as a moment to analyze the work we've done and shared with our audiences, from our thrilling first appearance in Bergamo way back in 2017, brimming with enthusiasm and hope, to the conscious maturity of the season about to begin.

So much music has passed on the glorious and creaking stage of the Sala Piatti, so many compositions have been inaugurated, and so many bonds have been forged with the composers who courageously breathe life into a challenging creative era, sadly deprived of the resources that the ruling classes had intelligently provided in the final decades of the last century (it seems like a geological era has passed...) and which they are now culpably diverting to other, questionable "activities."

ACHЯOME no longer counts world premieres, Italian premieres, or the absolutely innovative offerings in its repertoire, always cultivated with love and skill, never forgetting to highlight the subtle link that ties them to the music of the past. This 10th season obviously cannot betray the spirit that inspired its predecessors: traditionally structured around four events, this year it consolidates its collaboration with NoMus, whose rich archive will allow it to animate the alternative listening experience, Sounds from the Gallery, that so captivated audiences last season.

Our season had two previews:

- ◆ January 24, 2026, **Brescia/Bergamo 3.0: Achrome Ensemble & friends at Cascina Parco Gallo** (BS) as part of the "Inverno al Gallo" festival with music of brescians composers.
- ◆ February 12, 2026, as has been the case for several years now, an **open dress rehearsal** at the Brera Academy in Milan for the *History of Music and Musical Theater* course, taught by Professor R. Favaro as part of **Suono e Arte 2026**.

In 2025, **ACHЯOME** performed in the second event of its ninth season, as a world premiere, the captivating piece **Bonfire** by composer **Luisa Antoni** - who also attended our first **Composition Workshop** - and who we will have the opportunity to meet again this year:

- ◆ Sunday, March 22, 2026, at the **Tartini Theatre** in **Piran (SLO)** for the concert **Invocations at Twilight. Mirrors, Fire, and Water in the Music of Luisa Antoni**. A musical tale of rituals and visions, amidst the waters of Piran and the primordial elements. It is a musical journey that moves between ritual and reflection, following the moment when light recedes and thought takes shape, like Minerva's owl. **Luisa Antoni's** music intertwines voice and instruments in

a dialogue with the primordial elements—water, fire, air—and with words that emerge from ancient philosophical and poetic texts. Piran and Istria emerge as interior landscapes even before they are geographical: places of water, salt, and memory, where sound becomes invocation and listening. In this suspended space, music does not describe, but summons: presences, images, resonances.

- ◆ On Monday, March 23, again at the Tartini Theatre, in the morning, **ACHЯOME** will engage with students from Piran's minority schools.

The opening concert and first event of the Season features composers close to the ensemble, with an unreleased, meta-stylistic piece that brings **ACHЯOME** to bear on a language clearly rooted in jazz.

This is followed by **the second concert**, which features pieces by young composers born in the last decade of the millennium, alongside works resulting from long-standing composition experience, building on previous seasons' programs focused on the *New generation of the 1980s*.

ACHЯOME dedicates the **third concert** to the consistently impressive results of its **IX Call for Scores**, whose international success guarantees quality and stylistic diversity, and of the **Composition Workshop** held again this year by **Pieralberto Cattaneo** and **Simone Fontanelli**.

Furthermore, this third event for **Suoni dalla galleria** will feature a performance of **Flavio Testi's** piece **Cielo Op. 29** for solo flute,. This performance coincides with the publication of the book **Flavio Testi - L'arte della parola**, edited by **Maria Maddalena Novati** and **Marina Vaccarini**, published by **Die Schachtel. NoMus, Milan 2025**. The book is the ninth in the series of monographs that NoMus dedicates to 20th-century and contemporary composers.

This **final event** broadens the ensemble's horizons, maintaining the ensemble's long-standing relationship with the world of British composition and inaugurating a new exploration of more recent Iberian music.

With the hope that **ACHЯOME**'s loyal audience will renew their trust in the work of the instrumentalists and staff, perhaps even attracting new listeners eager to fuel their curiosity and explore the many languages of contemporary music, we renew our thanks to those who help and support us in this "cultural volunteering" effort, so precious especially in this social and political moment rife with superficiality, falsehood, and barbarism.

We wish everyone a pleasant listening experience.

Marcello Parolini

Artistic and Musical Director **ACHЯOME ensemble**

ACHЯOME ensemble would like to sincerely thank::

- **ASM Foundation - a2a Group** for its precious and concrete support
- Maestro **Pieralberto Cattaneo** of *Incontri Europei con la Musica* (European Music Meetings) who has always supported, with esteem and trust, our project
- Mrs. **Donatella Giudici**, our affectionate and kind supporter
- **NoMus** for giving us the opportunity to expand our repertoire by drawing on its musical collection
- **RadiostART** our prestigious media partner
- **L'ECO DI BERGAMO** which through the reviews by **Bernardino Zappa**, always attentive to the concert activity of **ACHЯOME**, gives the ensemble the opportunity to be present in the Bergamo area
- **Ettore Garzia**, music critic, independent researcher and founder of the magazine *Percorsi Musicali*
- **Teo Mangione** of *Radio Alta - BGTV*, who, with his very popular radio program *Colazione con Radio Alta* (Breakfast with Radio Alta) advertises the appointments of "... e adesso musica!"
- **Oretta Pierotti Cei** of *Radio Libertà*, who has long hosted us in her highly followed radio program *L'angolo della musica classica*, thus giving us the opportunity to publicize the concerts of our season
- **The "Verdi" Conservatory of Como** which, by agreement with **ACHЯOME ensemble**, allows its students to have a training and

collaborative approach with an ensemble of professional musicians who, in addition to the normal repertoire, dedicate themselves in particular to contemporary music

- **Ulysses platform**, which allowed us to be known throughout the world
- **Composers Edition**, an English publishing house with which **ACHЯOME ensemble** has consolidated a collaboration over the years

Last but not least, **All those** who support us both with their indispensable and attentive participation in the concerts and actively: with their warmth and esteem; they allow us to believe even more in our project "*...e adesso musica! – La stagione di musica contemporanea a Bergamo*" ("...and now music! – The contemporary music season in Bergamo), which has achieved this magnificent milestone.

Thank You!!

Sounds from the Gallery

Sylvano Bussotti: *6 bacchiane op.1* for solo violin (excerpt)

Introduction to

ACHЯOME & Friends

Introduction - concert and the entire Season- by musicologist
Renzo Cresti

Always supported by composers who esteem its meticulous work, the ensemble once again offers world premieres, abolishing stylistic barriers as a matter of principle by welcoming “cultured” jazz into its programming.

L. MANFRIN: *Di nuovo seguendo le azzurre evanescenze del tempo*, for fl, vl, pf (**)

D. ANZAGHI: *Chimera*, for vl, cello, pf (*)

P. CATTANEO : *Tonale Versöhnung, (Zeit des Seins – Harmolodische Variationen - Klangintrospektion)*, for quintet (*)

P. H. YUEN: *Rain’s Embrace*, for fl, cl, vl, cello. (*) (***)

V. PALUMBO: *Trio, (Nuova versione)* per fl, cl e pf (*)

(*) world premiere

(**) first performance in Bergamo

(***) piece composed during the second edition of the *Composition Workshop* organized by *ACHЯOME ensemble* in collaboration with *Associazione OrchestraCrescendo* and *Associazione MusicAperta*

Sounds from the Gallery

Luca Lombardi: *Gruss*, for cello

Introduction to

Generations Compared: 1990’s & Masters

A juxtaposition that is not intended to be a challenge, but rather yet another union between young authors and already established composers, in a concert once again rich in first performances and with a shimmering texture.

L. FIALDINI: *How to summon demons. A practical guide book*, for quintet (*)

A. TALMELLI: *Piena apparve la luna*, for cl (**)

M. LOMBARDI: *Klangvoll* for faive instruments(*)
Commissioned by *ACHЯOME ensemble* in 2025

E. CLAVENNA: *Nostalgia*, for piano (*)

D. SPINA: *Fear of Missing Out*, for quintet(**) (***)

(*) prima esecuzione assoluta

(**) prima bergamasca

(***) brano selezionato dall’ *ACHЯOME ensemble International Call for Scores 2024*

Sounds from the Gallery

Flavio Testi: *Cielo op.29*, for solo flute

Introduction to

ACHЯOME, its Workshop and its Call

The ensemble offers its audience the works selected by the jury of the **IX ACHЯOME ensemble International Call for Scores**, coming from all over the world and testifying to the vivacity of young authors, together with the compositions of the students of Pieralberto Cattaneo and Simone Fontanelli who enliven the **2026 Achrome Composition Workshop**.

- M. ZAPPIA: *InFrangersi*, for chamber ensemble (*)(**)
- I. GRASSO: *L'eco e la melodia*, for chamber ensemble (*)(**)
- M.M.SALVO: *Sunday Morning at Villa Pamphili*,
for chamber ensemble (*)(**)
- C. MALLOZZI: *Sonetto, quasi una polaroid* (*)(**)
for chamber ensemble
- L. BOTTOGLIA: *Un riflesso immaginari* (*)(**)
for chamber ensemble
- L. PETRIZZO: *Yugure*, for quintet (***)
- A. DI VINCENZO: *Elenco degli invitati* for solo piano (*) (***)
- M. CORTINOVIS: *Aleph*, for solo piano (*)(***)

(*) world premiere

(**) piece composed during the second edition of the *Composition Workshop* organized by *ACHЯOME ensemble* in collaboration with *Associazione OrchestraCrescendo* and *Associazione MusicAperta*

(***) winning of *2025 ACHЯOME ensemble International Call for scores* cat. A

(****) winning of *2025 ACHЯOME ensemble International Call for scores* cat. B

Sounds from the Gallery

Armando Gentilucci: *Frammento*, for cl

Introduction to

Views Beyond Borders

ACHЯOME continues its exploration of music beyond borders, pairing it with the works of two composers who have long supported the association and share its initiatives and goals.

- O. IREDALE SEARLE: *Snake Kings Final*, for quintet (*)
- P. A. CATTANEO: *Serenata serena*, for fl and cello
Piccoli interludi, for vl and cl
- P. COGGIOLA: *Inquieto gioioso*, for quintet (*)
Commission *ACHЯOME ensemble 2025*
- O. COLOMINA: *Rotting Wood and Damaged Iron*,
for vl, cello, piano (**)
Crime, for vl, cello, piano
(from '*Conversing Memories of Worn-Out Wood*')
- J. TURLow: *Wild stones* for ensemble (*)
commission *ACHЯOME ensemble 2025*

(*) world premiere

(**) first performance i Italy

➤ **VITTORIO FELLEGARA AWARD 2022 – Second edition**

➤ **CULTURAL AWARD 2021 - For the performance of
Quartetto d'Archi detto dell'Uomo che sapeva
by Guido Farina**

◆ **76 concerts in which:**

4 first performance in Italy

7 first performance in Bergamo

37 world premiere

25 pieces from *call for scores*

18 commissions

17 foreign composers performed

◆ **9 *ACHROME ensemble International Call for scores***

◆ **6 *Workshop/master* (Como – Bergamo – Gorgonzola)**

◆ **4 *Open dress rehearsal* at the Brera Academy (Milan) for the *History of Music and Musical Theatre* course (Professor Roberto Favaro) as part of *Suono e Arte***

◆ **3 *Seasonal Previews* – Gallo Park (Brescia)**

◆ **ACHROME ON AIR**

**RENZO CRESTI, musicologist, former Director and Professor at the
ISSM "Luigi Boccherini" in Lucca:**

*[...]I was fortunate enough to hear the Achrome Ensemble, which Davide Anzaghi had already mentioned to me, on the occasion of an **excellent monographic CD** – (Da Vinci Classics C00121),[...] The Sala Piatti was packed, a hundred or so very attentive listeners! This means that Achrome's work as organizers was well done. [...]But the biggest surprise was hearing the Ensemble[...]they were brilliant! The program was very varied, including pieces by Rotondi, Romitelli, Garuti, Renna, Fontanelli, and various forms and styles. Being able to interpret such heterogeneous musical languages with complete knowledge is a rare gift, [...]*

LUCA FIALDINI, for Ape musicale, a music, arts, and culture magazine
Achrome Ensemble, this quintet (plus conductor) with a Manzoni-esque name (from Piero Manzoni), deserves great credit for having understood the historical moment and for having intelligently entered it, both in terms of production and artistic offering. This isn't a personal judgment, but simply evidence of the facts: in approximately a decade of activity, the Achrome Ensemble has already become a benchmark for contemporary music, not only for its high number of first performances and its direct work with composers, but also for its dissemination of what has already been written [...] for its dissemination to younger generations [...]

ARMANDO CORRIDORE – composer

*[...] The true peculiarity I sensed in the[...] performances is the sense of moving together toward a common expressive goal. And this is not a trivial detail.[...] So, **applause** to everyone, and to the conductor's clarity of interpretation and direction.*

SIMONE FONTANELLI, composer and professor of "Performance Practice of Contemporary Music" at Mozarteum University of Salzburg
I appreciate not only the expertise and professionalism of all the musicians in the AchRome Ensemble, but also the collaborative atmosphere, serenity, and enthusiasm that have always prevailed whenever I've had the opportunity to work with them. This is fundamental to me and makes the AchRome Ensemble a special place where one can enjoy working on the present while imagining the future.

ACHЯOME ensemble, winner of the **2021 Cultural Award** for the performance of Guido Farina's "*String Quartet called dell'Uomo che sapeva*" and of the "*Vittorio Fellegara*" Award, second edition (2022), has concerts and performances to its credit in Italian and foreign concert halls and festivals: Cenon/Bordeaux (France), Bacau (Romania), Sala Verdi of the Milan Conservatory, Teatro dei Filodrammatici, Sala Piatti of Bergamo, Bergamo Estate, Estate in... of Gazzaniga, Donizetti Night, Rai Radio3-Piazza Verdi, Preludio Livestreaming, Teatro dal Verme, Auditorium Di Vittorio, Palazzina Liberty and Museo del '900 of Milan, Accademia Albertina, Teatro della Vittoria, Comodo 64 and Villa Tesoriera of Turin, Villa Truffini of Tradate, Auditorium of the Como Conservatory, Teatro Faraggiana of Novara...

Always attentive to multimedia technologies, the **ACHЯOME ensemble's** performances are frequently broadcast on the *digital radio* RADIOCEMAT, and present on the YouTube channel **CMACITALY – CONTEMPORARY MUSIC AREA CHANNEL ITALY**, as well as in the episodes of **NoMus - live streaming**.

Tra i progetti discografici:

- ◆ **VITTORIO FELLEGARA Chamber Works - 5 stars in MUSICA magazine** - a recording of the chamber music production by the composer Vittorio Fellegara, in collaboration with **MusicAperta** and **NoMus**, for Vermeer Classics. Musicologist Renzo Cresti described it as:
 - "A recommended release for its quality and for presenting the body of chamber music by a great composer who deserves even greater recognition."
- ◆ **Chamber Music Works** for ensemble by **Davide Anzaghi**, praised by musicologist **Andrea Bedetti** of *musicvoice* – **4.5/5** artistic rating and **4/5** technical rating – as:
 - "A pivotal recording, a must-see for anyone who knows they can also find beauty, purity, and the essential in the panorama of international contemporary music. Simply exemplary."

- ◆ **Music for Dummies - Contemporary Chamber Music** by composers **F. Biscione, A. Cara, P. Coggiola** received a **7.5** rating from **Kathodik webzine**.

These last two projects are both published by **Da Vinci Classic Label**.

ACHЯOME ensemble presents contemporary works and historical repertoire, and, above all, collaborates with composers to engage an audience increasingly attentive to the evolution of music through the centuries. This has led to the creation of interdisciplinary educational projects for students at the "Paolina Secco Suardo" Music High School, the "G. Donizetti" Conservatory of Bergamo, the "G. Verdi" Conservatory of Como, and the Donizetti Foundation.

This particular focus on new generations of composers has been strengthened over the years with the highly successful **ACHЯOME ensemble International Call for Scores**, now in its ninth edition and aimed specifically at composition students from around the world, and the second edition of the **Composition Workshop**.

With 2026, the project "**...e adesso musica**" - **contemporary music season in Bergamo - ACHЯOME ensemble** proudly reaches its **tenth year of activity**, thanks also to the great trust and external support shown for the commitment that all its members have demonstrated in these years of presence in the Bergamo area.



Marcello Parolini
Artistic & Musical Director



Antonella Bini
piccolo, sopranine flute in f,
flute in C, flute in G, bass flute,
contrabbass C flute

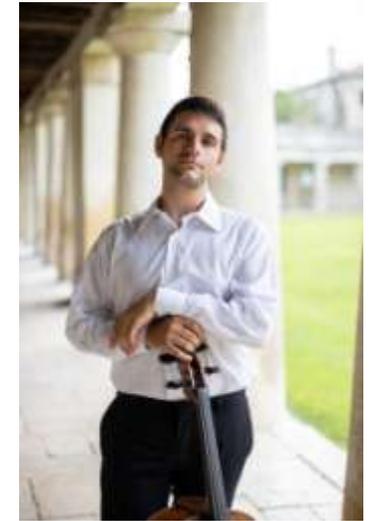


Stefano Merighi
piccolo in Eb, cl. in A, cl. in Bb, Bass
clarinet



Elia Leon Mariani
violin

Matilde Pesenti
cello



Emanuele Rigamonti
cello

Gabriele Rota
piano





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ACHROME ensemble

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We thank each other:

