

ACHROME
ensemble



Composition Workshop

for young composers, students of Conservatories and Music Academies,
students in Musicology and instrumentalists.

- Second edition -

Teachers



Perialberto Cattaneo

Composer, former Professor of Composition at the Conservatory "G. Donizetti" of Bergamo and Artistic Director of "Incontri Europei con la Musica"



Simone Fontanelli

Composer, Senior Lecturer in Contemporary Music Practice and Director of the Institut für Neue Musik at the University of Mozarteum, Salzburg

Ensemble in residence



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ACHROME ensemble, in collaboration with Musica Aperta Association of Bergamo and with the Orchestra Crescendo Cultural Association, promotes a **Composition workshop – second edition** aimed at young composers who are students of conservatories and music academies.

The Workshop will be held at the of the Cultural Association Orchestra Crescendo, in Gorgonzola (MI) in Piazza S. Francesco.

The Workshop is aimed at deepening the techniques of contemporary music writing under the guidance of two teachers and, subsequently, with the collaboration of ACHROME 's instrumentalists:

- Antonella Bini, flute, piccolo, sopranino flute in F with kazoo effect, flute in C, flute in G, bass flute, double bass flute
- Stefano Merighi, Bb and A clarinet, bass clarinet
- Elia Leon Mariani, violin
- Emanuele Rigamonti, cello
- Gabriele Rota, piano
- Marcello Parolini, conductor and artistic director

The Workshop will be structured as follows:

Analysis seminar on contemporary composers

2 sessions of four hours each; each session will be held during a weekend (Saturday afternoon/Sunday morning – Dates to be determined):

- The first one with an analytical focus on contemporary Italian music held by Pieralberto Cattaneo.
- The second one on contemporary European music held by Simone Fontanelli.

Composition workshop

4 meetings of 4 hours each held by the same teachers in alternation (2 for each teacher) Each teacher will hold their meetings on two consecutive days.

All meetings are group meetings.

Participants will work on composing a piece of their own. At the end of the Workshop, teachers will indicate the pieces which, on a date to be set between October and November 2025, will be the subject of in-depth study during 2 sessions - one in person over an entire weekend, the other online for consultations - with the ACHROME instrumentalists .

The **Workshop** also includes:

- the inclusion of some of the pieces worked on in the *Composition workshop* in the next editions of "...e adesso musica!" – Season of contemporary music in Bergamo (Sala Piatti), project curated by ACHROME
- the sharing of the video recording of the performance of the pieces selected by the teachers on the ACHROME ensemble YouTube channel and on other digital platforms.

Active students/Auditors

A maximum of 8 active students are expected to take part to the 6 group meetings (including the 2 meetings of the analysis seminar).

Participation as auditors is possible.

How to participate

- In order to participate you must complete and send the hereby attached registration form by May 21, 2025 to the email address **master.achr.ensemble@gmail.com** adding:
 - copy of your identity document,
 - curriculum vitae ,
 - the scores in PDF of a work for ensemble (up to the quintet) and one for solo instrument (among those of the ACHROME ensemble).

On the basis of the received scores, 8 active students will be selected and the secretariat will contact them promptly.

These ones, within a deadline that will be communicated, will have to pay the participation fee of €500.00 (or €100.00 as auditors) by bank transfer (expense transfer paid by the orderer) to the current account IBAN IT02X050341110300000005512 (swift BAPPIT21AA3) in the name of Associazione Musica Aperta, reason "Composition Workshop 2024 [first name & last name]" and send the payment receipt to the following mail **master.achr.ensemble@gmail.com**.

Participation fees and attendance:

- ✓ Actual Participants: € 500.00
- ✓ Conservatory Students (by sending a certificate of attendance): € 400.00
- ✓ Auditors: €100.00

Meeting calendar

- with Simone Fontanelli:
 - First lesson: Tuesday July 1, 2025 – 3pm/7pm
 - Second lesson: Wednesday July 2, 2025 – 9.30 am/1.30 pm
- with PIERALBERTO CATTANEO:
 - First lesson: Tuesday July 8, 2025 – 3pm/7pm
 - Second lesson: Wednesday July 9, 2025 – 9.30 am/1.30 pm
- Analysis Seminar
 - Two sessions – Dates to be determined.

At the end of the course a certificate of participation will be issued



Second Composition Workshop

for young composers, students of Conservatories and Music Academies,
students in Musicology and instrumentalists.

APPLICATION FORM

The undersigned (first name, surname).....

Date and place of birth

Permanent Address

City Province Country

Mobile phone number.....

E-mail

1) asks to participate in the **Second Composition Workshop**

2) attaches the following score(s) (write the instrumentation of the pieces):

.....

.....

3) accepts completely the regulations of the Workshop

A brief biography is to be attached

Place and date

Signature

SIMONE FONTANELLI

Since winning the prestigious VI. Salzburg International Mozart Composition Competition in 1995, Simone Fontanelli has been considered as one of the most authentic contemporary musical personalities. As composer and conductor he has been invited to many international Festivals in Italy, Austria, England, Spain, Hungary, Sweden, Germany, Switzerland, Russia, Kazakhstan, Israel, Taiwan, Thailand and USA. He has always received the highest praise for his works. His compositions are performed worldwide by greatest artists. In 2011 his children opera "Es war ein einmal Stück Holz" ("Once Upon A Time There was A piece Of Wood") after C. Collodi's Pinocchio, commissioned by the Cologne Gürzenich-Orchester and the Cologne Kinderoper, was a great success and currently is still performed in different European countries.

Fontanelli has received commissions from several international institutions, festivals and performing artists.

From 2003 to 2009 Mr. Fontanelli was the Director of the Gamper Festival of Contemporary Music (Brunswick, ME - USA). Since 2000 he has been on the faculty of the Mozarteum University in Salzburg where he teaches Contemporary Music Performance and, currently, is the Director of the Institut für Neue Musik.

He has been invited to give masterclasses and lectures at many important universities in Europe, Asia and USA. Since 2023 he has been on the faculty of the Accademia Chigiana in Siena.

Mr. Fontanelli was born in 1961 in Milan. He studied guitar and graduated in Composition from the Conservatorio of Milano in 1989. He also studied Philosophy at the University of Milan.

PIERALBERTO CATTANEO

Diploma in composition from the *Donizetti Musical Institute* in Bergamo with Vittorio Fellegara; degree with a Diploma of Merit in composition under Franco Donatoni from the *Accademia Chigiana* of Siena; master classes with Witold Lutoslawsky (composition), Franco Ferrara and Bruno Martinotti (conducting). Degree with honours at the *University of Bologna* with a thesis on the sacred music of Donizetti (lecturer Luigi Rognoni). Teacher of composition at *Donizetti Institute* in Bergamo (retired from November 2020).

Prizes and awards for composition: Competition for Chamber Music of Portofino (1st and 2nd edition), "Cassadò" of Florence, *Castle of Belveglio* (Italy), "Malipiero" of Treviso, "Contilli" of Messina, "Prix de la Ville d'Avignon" (France). Compositions commissioned by international festivals: *Biennale Musica* of Venice, *Nuova Consonanza* of Rome, *Romaeuropa festival*, *Spaziomusica* of Cagliari, "Trieste prima", G.A.M.O. of Florence, "Rive Gauche" of Turin, "Correnti" of Pescara (*Giochi del Mediterraneo*), ISCM Festival, *Tage der neue Musik* (Würzburg), Zagreb Biennial, C.D.M.C. of Madrid, Summer of Avignon, Autumn of Moscow, "Days of New Music" of Bacau and Chisinau, Bucharest Festival, broadcasted by the National Radios of Italy, Germany, Hungary, Rumania, Moldavia, Spain, U.K., Poland, Yugoslavia, Russia, published and recorded by BMG Ariola, EDI-PAN, Rugginenti, Tirreno editoriale, Sinfonica, Union of Bulgarian Composers, ISCM-Italy, Stradivarius

He founded the Wind Ensemble *Musica Aperta* in 1976 and has conducted it in concerts not only in Italy, but abroad (Europe, U.S.A., Brazil). He founded the Chamber Orchestra of the "Incontri Europei con la Musica" in 1983; with the Wind ensemble he recorded sacred music of Donizetti and Mayr and Italian contemporary music, and, with the Orchestra, the 1st modern performance of G.S. Mayr's c minor ***Stabat Mater*** (Dynamic). He recorded also a CD with Bin Huang (1st Prize *Paganini*) and the orchestra "Gli archi italiani" and the 1st modern performance of G.S. Mayr's ***Vesperi per il Corpus Domini*** (Bongiovanni) with "Milano Classica" Chamber Orchestra.

He conducts symphonic and chamber orchestras in Italy ("Haydn", Sanremo), Germany (Deutsches Kammerorchester Frankfurt), Poland (Stettino), Czech Republic ("I Virtuosi di Praga", Karlovy Vary), Hungary ("Camerata Transsylvanica"), Rumania (National Radio, Craiova, Bacau, Valcea), Moldavia (Chisinau), Egitto (Cairo Symphony Orchestra), Turchia (Adana), Corea, Canada, USA, Brazil ... in performances of classical, romantic, operatic and contemporary music, with many unpublished Italian works from XVIII and XIX centuries (Gozzini, Gasparini, Lenzi, Mayr, Coccia, Donizetti, Salvi, Piatti ...).

As musicologist he is frequently invited to international conferences on Donizetti, Mayr, Alfredo Piatti and the sacred music of the XVIII and XIX century.

ACHROME

ensemble

ACHROME ensemble – *CULTURAL PRIZE 2021* for the performance of Guido Farina's Quartet and *FELLEGARA PRIZE 2022* - **ACHROME ensemble** was formed by six talented musicians with different musical backgrounds, all active in the sphere of contemporary music. They first got together in 2013 with the friendly and valid support of the composers Davide Anzaghi, Pieralberto Cattaneo, Simone Fontanelli e Paolo Coggiola.

The Ensemble has received the appreciation of both public and critics in all the venues and musical events, in Italy and abroad, where they have appeared: Cenon/Bordeaux (France), Bacau (Romania), Milan, Bergamo, Gazzaniga, Turin, Tradate, Como, Novara, Genova...

The performances of the **ACHROME ensemble**, who have a keen interest in multimedia technology, are often broadcast on the digital radiosite *RADIOCEMAT*, and can be found on the YouTube channel *CMACITALY . CONTEMPORARY MUSIC AREA CHANNEL ITALY*, as well as in the episodes of *NoMus – live streaming*.

Among the recording projects, we want to mention:

- The cd - winner of the **5 stars** on the **MUSICA** magazine - **VITTORIO FELLEGARA Chamber Works**, recording of the chamber production of the composer Vittorio Fellegara, in collaboration with *MusicAperta* and *NoMus*, for **Vermeer Classics**
- **Chamber Music Works** for ensemble by D. Anzaghi (Artistic rating 4.5/5 - Technical rating 4/5 for *musicvoice* magazine)
- **Music for Dummies - Contemporary Chamber Music (7.5 for Kathodik webzine)** by the composers F. Biscione, A. Cara, P. Coggiola, both published by **Da Vinci Classic Label**.

Furthermore, **ACHROME ensemble** has been regularly involved for several years in the events of the *Donizetti Opera Festival*, organized by the **Donizetti Foundation** of Bergamo, such as *Donizetti Night* and *Donizetti Christmas Day – Festival Donizetti Opera*.

ACHROME ensemble offer itself as performer of contemporary works as well as of the historical repertoire. Working in synergy with composers, it aims to attract a public that is increasingly interested in the evolution of music through the centuries.

Thus, it devised interdisciplinary didactical-informative projects aimed at the students of the “Paolina Secco Suardo” Music High School, of the Conservatory of Bergamo, and of the “G. Verdi” Conservatory of Como.

Furthermore, precisely for these interdisciplinary projects, for some years the ensemble has had a collaboration with the Brera Accademy (Milan) for the *History of Music and Musical Theater* course, held by Prof. Roberto Favaro, this year as part of **Suono e Arte 2025**, which is receiving great participation and interest from students. The meeting, which take place in the *Sala Napoleonica* of the *Brera Academy*, takes place a san open dress rehearsal of the first concert of the **ACHROME ensemble** season.

Their particular attention to new generations of composers increased, during the years, with the **ACHROME ensemble International Call for Scores**, which is now in its eighth edition, especially aimed at composition students from all over the world, who have always shown active participation.

With 2025 the project “...e adesso musica!”-*Stagione di musica contemporanea* of **ACHROME ensemble** proudly reaches its ninth year of activity thanks both to the commitment of all its members and to the great trust and support given to it by the always large and warm audience at its concerts and by those who support it in a more concrete way, rewarding , thus, the commitment and energy that the entire ensemble has shown in these first eight years of presence in the Bergamo area and beyond.

ACHROME ensemble:

Marcello Parolini, conductor

Antonella Bini, piccolo, sopranine flute in f, flute in C, flute in G, Bass flute, Double bass flute

Stefano Merighi, piccolo in Eb, cl. in A, cl. in Bb, Bass clarinet

Elia Leon Mariani, violin

Emanuele Rigamonti, cello

Gabriele Rota, piano